

Registration Form

Name _____

Firm Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Telephone _____ Fax _____

License (check all that apply) PE LS Architect
 Landscape Architect

License Number (s) _____ State _____

AIA member Yes # _____ No

Choose Your Location

I will attend the following Program(s)

A Sustainable Approach to Site Grading and Earthworks

- Syracuse – May 17
- NYC – May 19

Site Design Using Green Infrastructure

- NYC – June 2
- Albany – June 6

Designing Urban Parks

- Buffalo – June 8

Enclosed is \$235 or \$285 (if after April 15) per program selected

TOTAL FEES ENCLOSED \$ _____

Payment Method:

Enclosed is \$235 or \$285 (if after April 15) per program selected
Checks or Money Orders should be made payable to institute for design professionals, LLC.

Please charge my: _____ VISA _____ MC

Acct #: _____ Expiration Date: _____

Name as it appears on card _____

Billing address for card _____

Signature _____

Return this form along with payment to:

institute for design professionals, LLC
P.O. Box 129
Manlius, New York 13104

For more information, Call (315)682-1496, Fax (315)682-1571
Or email, info@idpnewyork.com
Visit us at www.idpnewyork.com

Cancellations/Refund Policy:

If you need to cancel your registration, please contact us as soon as possible. Cancellations must be made in writing with the attendee's name and the title, date, and location of the seminar. Cancellations will be accepted up to 10 days prior to your seminar, less \$50. You may, however, transfer the entire fee to a future seminar. For cancellations made between 10 and 3 business days prior to your seminar, only a transfer of the fee to a future seminar is allowed. No refund or transfer is allowed for cancellations within 3 business days of your seminar.

PRSRRT STD
U.S. Postage
PAID
Albany, NY
Permit #370



PO Box 129 • Manlius, New York 13104



Continuing **Education** Opportunities 

**Recommended for
Landscape Architects,
Architects, and
Professional Engineers**

**A Sustainable Approach
to Site Grading and
Earthworks**
(Syracuse and NYC)

**Site Design Using Green
Infrastructure**
(Albany and NYC)

Designing Urban Parks
(Buffalo)

7 professional development
hours each for NYS licensed
design professionals

Fees, Dates & Locations

REGISTRATION FEES

Before April 15

\$235 per person per program
(Lunch Included)

After April 15

\$285 per person per program
(Lunch Included)

May 17, 2011 – Syracuse A Sustainable Approach to Site Grading and Earthworks

Brittonfield Office Park
4983 Brittonfield Parkway
East Syracuse, NY
8:30am – 4:00pm

June 2, 2011 – New York City Site Design Using Green Infrastructure

52 Broadway, 19th Floor
New York, NY
8:30am – 4:00pm

May 19, 2011 – New York City A Sustainable Approach to Site Grading and Earthworks

52 Broadway, 19th Floor
New York, NY
8:30am – 4:00pm

June 6, 2011 – Albany Site Design Using Green Infrastructure

Holiday Inn Express
1442 Western Avenue
Albany, NY
8:30am – 4:00pm

June 8, 2011 – Buffalo Designing Urban Parks

Ramada Hotel & Conference Center
2402 North Forest Road
Amherst, NY
8:30am – 4:00pm

*Don't Delay --- Take
Advantage of early
Registration Discounts
and Register Today!*

Program Schedule for All Locations

8:00am – 8:30am	Registration
8:30am	Seminar Begins
12:00pm – 12:30pm	Lunch onsite and included
12:30pm	Seminar Reconvenes
4:00pm	Seminar Concludes



As an AIA/CES Registered Provider, idp is recognized in New York and New Jersey as an approved provider of continuing education programming for licensed architects, landscape architects, professionals engineers, and land surveyors. idp is also a Continuing Professional Competency Sponsor in the state of North Carolina.



A Sustainable Approach to Site Grading and Earthworks

Presented by Leonard J. Hopper, RLA, FASLA, LEED-AP

Soil characteristics play an integral role in any site design project. From an engineering perspective, soil is a construction material. From an agronomic perspective soil is a natural system and rooting medium for plants. More often than not, a site

design project requires both to be considered. Because the objectives of these two perspectives are usually diametrically opposed, it is critical that design professionals understand their differences to ensure successful project outcomes.

Through the process of grading and earthworks, the design professional manipulates the landform to conform to the desired functional and aesthetic objectives of the project. This may involve modifying the grades of a natural area, establishing proper spot elevations and slopes for areas of pavement or both. Being able to integrate the functional and aesthetic objectives seamlessly with the other aspects of the project are critical to a comprehensive site design approach.

This session will provide attendees with a comprehensive understanding of soil characteristics including a general overview of both mechanical characteristics and soil as a natural system; how to perform a soil assessment; soil requirements for engineering purposes; and soil requirements and modifications to sustain plant life.

The Presenter will also cover earthwork objectives, strategies and techniques that will help design professionals avoid and remediate damage to existing trees during construction; topsoil stripping, stockpiling and redistribution; rough and fine grading; establishing drainage patterns; erosion and sediment controls; storm water pollution controls; low impact development; geosynthetic soil stabilization and layer separation; and soil reinforcement and slope protection.

Session topics will all be presented with an emphasis on the best management practices. The Presenter will also highlight opportunities to earn LEED credits as well as conform to the Guidelines and Performance Benchmarks established by the Sustainable Sites Initiative.

About the Presenter: Len Hopper is a landscape architect with over 30 years experience in academia and public and private practice. Len currently serves as the Director of Production and Construction Services for Mark K. Morrison Landscape Architecture PC and previously served as the Chief Landscape Architect and Project Administrator for Site Improvements for the New York City Housing Authority.

Len is a faculty member and teaches the site technology sequence of courses in the Undergraduate and Masters Programs in Architecture and Landscape Architecture at The City College of New York, the Masters of Science in Landscape Design Program at Columbia University and in the Department of Ornamental Horticulture at the State University of New York, Farmingdale.

Len is also involved with the Sustainable Sites Initiative, having served on a technical subcommittee to develop the Guidelines and Performance Benchmarks and continues to serve as a Technical Advisor. He is the Editor-In-Chief of the first edition of Landscape Architectural Graphic Standards, Graphic Standards Field Guide to Hardscape and Field Guide to Softscape all published by John Wiley & Sons.

Len Hopper is an active member of the American Society of Landscape Architects, serving as National President in 2000-2001. He also served as President of the Landscape Architecture Foundation in 2005-2006. In recognition of his accomplishments and contributions, Len was elected to ASLA's Council of Fellows in 1994 and was recipient of the President's Medal in 2005.

7 CE Hours

- Licensed Landscape Architects
- Licensed Architects
- Professional Engineers



Site Design Using Green Infrastructure

Presented by Donald W. Lake, Jr., PE

Recently, improved site development techniques have been created to improve water quality as well as to reduce discharges from development sites. The NY Stormwater Management Design Manual has been revised to include details on stormwater management planning and green infrastructure practices. The

purpose of these changes is to incorporate better planning techniques and source control practices to reduce pollutants in stormwater runoff by getting closer to the source. These concepts and practices will also reduce the amount of runoff by providing enhanced infiltration, adsorption, and storage, to mimic pre-development hydrology for the most frequent storm events.

This course will take participants through the planning process using the green infrastructure planning practices outlined in the design manual for actual site examples. The Presenter will use specific site examples to enhance the participants' knowledge of preservation of undisturbed areas, buffers, reduction of clearing and grading through better site orientation, identification of sensitive areas, utilization of open space design, and soil restoration. Impervious cover reduction practices will also be reviewed.

The integration of green infrastructure runoff reduction practices will be demonstrated on actual site situations to achieve the goals established in the design manual. Detailed sizing exercises of some of the most popular treatment practices such as rain gardens, roof disconnection, vegetated swales and porous pavement, will be performed by course participants.

About the Presenter: Donald W. Lake, Jr., P.E. graduated from the State University of New York at Buffalo in 1970 with a B.S. degree in Civil Engineering. He is a licensed professional engineer in New York, a Certified Professional in Erosion and Sediment Control (CPESC), and a Certified Professional in Stormwater Quality (CPSWQ). Don "retired" from the USDA-Natural Resources Conservation Service (NRCS) in 1995 after 27 years of service. He served as Engineering Specialist to the NYS Soil & Water Committee from 1996 to 2006 assisting NYS-DEC with the implementation of their stormwater program. During his tenure with the NRCS, he served as a design engineer and as a field Project Engineer in charge of construction of floodwater retarding dams. Don has also served as the State Design Engineer overseeing the agency design section, and as the State Conservation Engineer in charge of all engineering operations for NRCS in the state.

7 CE Hours

- Licensed Landscape Architects
- Licensed Architects
- Professional Engineers



Designing Urban Parks

Presented by Julia E. Czerniak, RLA

For most people, urban parks still conjure up images of green open space that provide respite from city life. Yet how they look, the services they provide and the space they occupy has changed considerably in the last century. Parks are increasingly valued for their ecological function, their promotion of civic life, their role as green infrastructure, and their ability to create density in their urban contexts - rather than provide relief from it.

This seminar will examine the history and essential concepts, techniques and strategies for urban park design. Participants will analyze existing and proposed parks with a focus on their design, planning, and management. Specific topics discussed will include public space, ecology and sustainability, identity and values, and maintenance.

Attendees will develop insight into the complex task of designing a park that is structured enough to give form, identity, and meaning to the site, but pliant enough to adapt to changing ecologies, demands, and uses. Attendees will be introduced to key concepts of park design and will participate in a design workshop which will better position them and their firms for success on urban park making projects.

About the Presenter: Julia Czerniak is a registered landscape architect and founder of CLEAR, an interdisciplinary design practice located in Upstate, NY. She is also an Associate Professor at Syracuse University School of Architecture where she teaches architectural studios as well as seminars on landscape theory and criticism. Educated both as an architect (Princeton University, March 1992) and landscape architect (Pennsylvania State University, BA 1984), her research and practice focus on the intersection of these disciplines.

Ms. Czerniak's design work focuses on urban landscapes in Rust-Belt cities and has been recognized with numerous awards. She is editor of two books, Large Parks (Princeton Architectural Press, 2007) and Case: Downsview Park Toronto (Prestel and Harvard Design School, 2001), that focus on contemporary design approaches to public parks and the relationship between landscape and cities. Ms. Czerniak has authored essays in Landscape Alchemy: The Work of Hargreaves Associates (ORO Editions, Fall 2009); Fertilizers: Olin Eisenman (Institute for Contemporary Art, 2006); Landscape Urbanism, Charles Waldheim, ed. (Princeton Architectural Press, 2006); Assemblage 34 (MIT Press, 1998) and Harvard Design Review.

7 CE Hours

- Licensed Landscape Architects
- Licensed Architects